

## RASHID DIAB

Born in 1957 in Wad Madani, Sudan  
Lives and works in Khartoum, Sudan.

### EDUCATION

- 1978** B.A. (Honors) in Painting. Khartoum College of Fine Art, Khartoum, Sudan  
**1984** Fine Arts Degree in Painting. Complutense University of Madrid, Spain  
**1986** Fine Arts Degree in Etching. Complutense University of Madrid, Spain  
**1991** Ph.D. from the Faculty of Fine Art. Complutense University of Madrid, Spain 1991  
 – 1999

### SOLO EXHIBITIONS

- 2022** Echos du temps at the French Institute -- Khartoum, Sudan  
**2021** International Art Fair -- Cairo  
**2019** National Museum of Bahrain -- Bahrain  
**2018** Oneoff art Gallery -- Nairobi, Kenya  
**2015** Rawaq Bab Al-Rawah -- Rabat, Morocco  
**2012** Lilli Gallery -- Addis Ababa, Ethiopia  
**2010** SOS Edition -- Berlin, Germany  
**2009** Korea Cultural Foundation -- Seoul, South Korea  
**2007** Point of View Gallery -- Bombay, India  
**2005** National Council for the Arts -- Kuwait City, Kuwait  
**2004** Cultural Center Al Maza -- Siria  
 Bab alyaman – Sanaa -- Republic of Yemen  
**2003** European Parliament -- Brussels, Belgium  
**2001** Contemporary Art Exposition 2001 -- Beirut, Lebanon  
 “Contemporary Arab Art”, Wereldmuseum -- Rotterdam, Holland  
**1998** Palacio de Santa Ines Palace -- Granada, Spain  
**1997** Roshan Gallery -- Jeddah, Saudi Arabia  
**1996** Darat al Funun -- Amman, Jordan  
**1991** L’Espace Miró -- Paris, France  
**1988** Sharjah Gallery -- Sharjah, UAE  
**1987** Orfaliy Gallery -- Bagdad, Iraq  
**1977** African Centre -- London, U.K

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**GROUP EXHIBITIONS**

- 2021** 2021 Umoja Art Gallery -- Kampala, Uganda
- 2016** 2016 Ayla international art symposium -- Jordan
- 2013** 2013 6th Luxor international painting symposium -- Luxor, Egypt
- 2012** 2012 Gallery Boushahry -- Kwait
- 2008** 2008 Roshan gallery 1st Arabic festival of mini auteur -- Jeddah, Saudi Arabia
- 2007** 2007 Museum contemporary art (MAMA) Algeria
- 2003** 2003 Collective exhibition Moroccan ministry of culture
- 2002** 2002 Contemporary arab art egee art constlancy – London
- 2000** 2000 Transatlantic Dialogue. “Contemporary Art In and Out of Africa” National Smithsonian Museum of African Art. Washington D.C. USA
- 1999** 1999 Artuel. Beirut, Lebanon.
- 1997** 1997 Guest of honor – Almahas symposium - Tunis
- 1995** 1995 “Right to Hope”, United Nations. Johannesburg, South Africa.
- 1994** 1994 5th Biennial International, Havana, Cuba.
- 1993** 1993 Abila Gallery. International Exhibition of Etching -- Syria
- 1992** 1992 Madrid, Spain. Contemporary African Art.
- 1991** 1991 London, England. Art Gallery Commonwealth Institute. “A Grain of Wheat; Art Relief for Africa”.
- 1990** 1990 Kochi, Japan. 1st International Triennial exhibition of prints.  
Athens, Greece. Guest of honor of the Mediterranean Biennale of Graphic Arts, dedicated to the Golden Olympiad, 96.
- 1989** 1989 Taipei, Taiwan. International Biennale Print Exhibition, Taipei Art Museum.
- 1988** 1988 Madrid, Spain. Edurne Gallery. Organized by Manos Unidas. “Nord Sout”.
- 1987** 1987 Lodz, Poland. VI International Exhibit of Etching, Small Graphic.
- 1986** 1986 Khartoum, Sudan. Today’s Sudanese Painters; French Cultural Centre with Goethe Institute. Madrid, Spain. Contemporary forms of Oriental Art Summer Gallery.
- 1984** 1984 Asilah Morocco. 7th Festival of Asilah .
- 1980** 1980 Traditional and Contemporary: 3rd Cultural Art Festival. Khartoum, Sudan
- 1979** 1979 Khartoum, Sudan. Diploma Exhibition, Faculty of Fine and Applied Art Khartoum, Sudan.  
Hamburg and Khartoum, organized by the Council for Arts and Letters.

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### PRIVATE AND MUSEUM COLLECTIONS

OFID (OPEC Fund for International Development) Collection, Vienna, Austria

Wifredo Lam Centre of Contemporary Art, Havana, Cuba

Museum of Fine Arts, Alexandria, Egypt

UNESCO, Paris, France

Royal Museum of Fine Arts, Amman, Jordan

Museum of Contemporary Art, Nairobi, Kenya

African Centre of Madrid, Madrid, Spain

National Library, Madrid, Spain

San Fernando Royal Academy of Fine Arts, Madrid, Spain

Spanish-Arab Institute of Culture, Madrid, Spain

National Council for Arts and Letters, Khartoum, Sudan

Life Museum of Fine Art, Tunis, Tunisia

Museum of Modern Art, Tunis, Tunisia

### AWARDS, GRANTS & FELLOWSHIPS

- 2013**      Awarded King Juan Carlos award for excellent Service, Knight Class
- 2010**      Awarded the icon climate as an ambassador of environment from the British council -- Khartoum
- 2010**      Awarded the Flame of Peace by Öfferl GesmbH, Vienna, Austria
- 2008**      Creativity award "WIPO" The International Intellectual Rights Organization
- 2007**      Ambassador of Peace, Japan
- 1991**      Prize of Acquisition in Drawing Biennial X, Zamora, Spain
- 1989**      Medal from the Cuban Fund of Cultural Goods, Havana, Cuba
- 1988**      Medal from the Cairo Biennial III, Egypt
- 1987**      Prize from Taipei Biennial III, R.O.C. (Taiwan)
- 1986**      Medal from the Cultural Foundation of Abu Dabi, U.A.E.
- 1985**      Honorary scholarship from Spanish-Arab Institute of Culture, Madrid, Spain
- 1980**      Second honorary scholarship from the Ministry of Exterior Affairs of Spain
- 1979**      Honorary scholarship from the Ministry of Exterior Affairs of Spain

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**PUBLICATIONS**

Catalogue: "Different Values - Universal Art: The State of Modern African Art". Published for the Johannesburg Biennale, South Africa in 1995

Article: "Contemporary African Art from the Sudanese perspective" in Atlantica Magazine. Issue N°8 in Autumn 1994

Doctoral dissertation: "La pintura sudanesa. Tradición y contemporaneidad". Published by the Complutense University of Madrid, Spain in 1992

Article: "Al-Andalus dream and reality" in Edition Princeps. Published by Escalpo for the Andalusian Government in June 1990

Lecture: "Hacia una contribución peculiar del arte africano contemporáneo a la Historia Universal del Arte y una comprensión nueva de la estética" for the III Bienal de la Habana. Published by Letras Cubanas, Havana, Cuba in 1989

Poster and catalogue: Workshop Against the Apartheid. Madrid, Spain in 1989

Excerpt: "Sudanese Contemporary Painting" in "Art from the Islamic World", pp 245-252. Published by Escorpion Publishing Ltd., London in 1989

Article: "Arab contemporary art" in Correo del Arte Magazine. Issue n°58 in November 1988

Posters: Two posters for "The Song of the World". Published by the OKAPI Company, Madrid, Spain

Mentioned in the New York Times